

FIRST ROUND AUDIO RECORDING GUIDELINES

Requirements: Competitors submitting audio entries for the first round of the competition must abide by these guidelines:

- 1) Unaccompanied audio recordings are strongly preferred, even if your music typically requires an accompaniment. Accompanied recordings will be accepted, but no preference will be given to accompanied recordings for the sake of fairness.
- 2) Repertoire must be recorded in one consecutive take. Your device(s) must continue recording between your selections. Unlike a live round, however, you may record your complete round as many times as you wish to idealize your entry.
- 3) Submit audio recordings only. Accepted file formats include mp3, wav, or m4a.
4. Recordings for the first round must have been recorded on or after September 1, 2019.

FINAL ROUND VIDEO RECORDING GUIDELINES

Requirements: Competitors must submit video entries for the final round of the competition, abiding by the following guidelines:

- 1) **All videos must be recorded unaccompanied, even if your music typically requires an accompaniment.** We make this requirement for the sake of fairness; different regions of the USA and the world will relax and restrict their social distancing guidelines at different times, making impossible a fair opportunity for piano rehearsal.
- 2) To preserve an important characteristic of a conventional live round of a competition, repertoire for any round of submission must be recorded in one consecutive take. **Competitors should state their name and piece selections at the beginning of the video before performing.** Your device(s) must continue recording between your selections.
- 3) You may record your videos using any smartphone, tablet, or other device you already own. Professional quality video is neither required nor expected, but please stage your videos according to this guidance:
 - a) Place your camera or device on a tripod or flat surface while recording.
 - b) Have more light sourced in front of you than behind you.
 - c) Film at a medium distance, capturing as much detail as possible while making certain that you are always entirely visible.
 - d) Wherever you record, do so in a clean and visually professional location. Home

recordings are absolutely acceptable, as are classrooms, teachers' studios, houses of worship, and performance halls.

e) Please dress as you would for a live round performance. The final round will be shared with Flute Fair attendees.

4) You may record the audio portion of your video using an external microphone and then pair this audio with your video. Please follow these audio guidelines:

a) Any submission in which audio does not exactly match video will be disqualified.

b) Set your recording levels carefully, making certain your softest sounds are distinct, but your loudest sounds do not cause clipping or any other kind of distortion.

c) Editing a recording, including studio-produced effects, or talking during a recording is strictly prohibited.

5) Acceptable formats for video submission include mov and mp4. Maximum file size is 5 GB.

6) Follow all other rules for your competition as seen on the [NJFS Competitions Page](#).

**These guidelines were inspired by the 2020 National Flute Association Virtual Competitions guidelines.